

# Tunes He Done Liked Dah Most

## Genres Excluded for Purposes of Compiling this List:

So-called "classical," jazz, & so-called "world music" & "New Age" music

All artists/recordings are "tied" for "Best in Category" within each group.

## ROCK ALBUMS

|                                    |   |
|------------------------------------|---|
| Captain Beefheart & The Magic Band | TROUT MASK REPLICA, SHINY BEAST,<br>LICK MY DECALS OFF, BABY DOC AT THE RADAR STATION |
| Fairport Convention                | LIEGE & LIEF  |
| Gina Gershon                       | PREY FOR ROCK & ROLL  |
| Moby Grape                         | MOBY GRAPE, WOW [original vinyl LP release version]                                   |
| Patty Griffin                      | FLAMING RED   |
| The Beatles                        | REVOLVER  |
| The Charlatans                     | THE AMAZING CHARLATANS  |
| The Great Society                  | CONSPICUOUS ONLY IN THEIR ABSENCE [recorded Live at The Matrix]                       |
| The Sopwith Camel                  | THE SOPWITH CAMEL (aka FRANTIC DESOLATION)  |

## ALL OTHER

|                                 |   |
|---------------------------------|---|
| Eliza Gilkyson                  | LOST AND FOUND  |
| Emmylou Harris                  | RED DIRT GIRL, WRECKING BALL, SPYBOY  |
| Gillian Welch                   | TIME (THE REVELATOR),<br>HELL AMONG THE YEARLINGS, SOUL JOURNEY, REVIVAL          |
| John Mayall & The Bluesbreakers | DIARY OF A BAND (I & II)  |
| Kate & Anna McGarrigle          | KATE & ANNA McGARRIGLE, MATAPEDIA,<br>LOVE OVER AND OVER, HEARTBEATS ACCELERATING |
| Leonard Cohen                   | NEW SKIN FOR THE OLD CEREMONY   |
| Natalie Merchant                | THE HOUSE CARPENTER'S DAUGHTER, OPHELIA   |
| Norma Tanega                    | NORMA TANEGA (aka WALKING MY CAT NAMED DOG)                                       |
| Patty Griffin                   | LIVING WITH GHOSTS  |
| The Be Good Tanyas              | BLUE HORSE  |
| The Dolly Ranchers              | ESCAPE ARTIST   |
| Tori Amos                       | BOYS FOR PELE, UNDER THE PINK, THE BEEKEEPER,<br>AMERICAN DOLL POSSE              |

## BEST SONG (all categories)

|                                |   |
|--------------------------------|---|
| Albert King                    | You're Gonna Need Me  |
| Bob Dylan                      | Hard Rain's A-Gonna Fall, Boots of Spanish Leather  |
| Chip Taylor & Carrie Rodriguez | Once Again, Once More . . . Will You Be Mine  |
| Eliza Gilkyson                 | Fall into the Night   |
| Emily Bezar                    | Just Like Orestes   |
| Emmylou Harris & Daniel Lanois | Shenandoah ("Live at West 54 <sup>th</sup> " version [Gnutella download])   |
| Gillian Welch                  | I Dream a Highway, Everything is Free, Orphan Girl,<br>Throw Me A Rose ("Too New To Be Named," Prairie Home Companion download) |
| Kate & Anna McGarrigle         | Talk to me of Mendocino, Hang Out Your Heart  |
| Patty Griffin                  | Stay on the Ride, Not Alone   |
| Pete Tong & Chris Cox          | Deep End  |
| PJ Harvey                      | Oh My Lover (live at the BBC version)   |
| Sheryl Crow                    | Maybe Angels  |
| The Beatles                    | Hey Bulldog, I'm Down, Ticket to Ride   |
| The Buffalo Springfield        | Bluebird (long all electric "KMPX" version - unreleased)  |
| The Sopwith Camel              | Postcard From Jamaica, Fazon, Orange Peel, Dancin' Wizard   |
| Toni Brown & Terry Garthwaite  | Midnight Blues  |
| Tori Amos                      | Never Seen Blue, Beulah Land, Talula ("Tornado Album" version =<br>single version), Mohammed My Friend, Pretty Good Year        |

**HONORABLE MENTIONS** (⊙ = single or song, ■ = album, ◆ = online or download only, 📀 = DVD or VHS)

|                                      |   |   |
|--------------------------------------|---|---|
| 10,000 Maniacs                       | Planned Obsolescence, Death of Manolete, Katrina's Fair, My Mother The War (SECRETS OF THE I CHING/HOPE CHEST versions), Scorpio Rising, The Colonial Wing, Noah's Dove, These Are Days, Circle Dream, Lilly Dale | ⊙ |
| Albert King                          | BORN UNDER A BAD SIGN   | ■ |
| Big Brother & The Holding Company    | BIG BROTHER & THE HOLDING COMPANY (Mainstream LP)<br>CHEAPER THRILLS ( <i>sic</i> – Japanese release of tapes from July '66)  | ■ |
| Big Brother & The Holding Company    | Roadblock (Monterey Pop version, produced by Lou Adler),<br>Heartache People (With Nick Gravinities)  | ⊙ |
| Bill Summers & Summer Heat           | Straight to the Bank  | ⊙ |
| Bob Dylan                            | Rank Strangers, Pledging My Time  | ⊙ |
| Chad & Jeremy                        | Rest In Peace   | ⊙ |
| Daniel Lanois                        | Indian Red, For the Beauty of Wynona,<br>The Collection of Marie Claire   | ⊙ |
| Eliza Gilkyson                       | REDEMPTION ROAD, LAND OF MILK AND HONEY   | ■ |
| Elmore James                         | The Sky Is Crying, Anna Lee, Twelve Year Old Boy  | ⊙ |
| Emily Bezar <sup>1</sup>             | MOON IN GRENADINE, GRANDMOTHER'S TEA LEAVES<br>FOUR WALLS BENDING, ANGEL'S ABACUS   | ■ |
| Eurythmics                           | Missionary Man  | ⊙ |
| Freaky Ralph & The Pointless Sisters | Eulogy  | ⊙ |
| Iodine                               | MAXIMUM JOY, BABY GRAND   | ■ |
| Jefferson Airplane                   | Come Up The Years, Run Around, Two Heads  | ⊙ |
| Jennifer Terran                      | THE MUSICIAN  | ■ |
| Jody Miller                          | Home of The Brave   | ⊙ |
| Jolie Holand                         | CATALPA   | ■ |
| Kat Terran                           | Witches, Three Friends, Daydream in the Afternoon   | ⊙ |
| Kate & Anna McGarrigle               | Entre la Jeunesse et la Sagesse, Avant la Guerre,<br>Blanche come la Neige  | ⊙ |
| Kathleen Edwards                     | FAILER  | ■ |
| Neko Case (with The Sadies)          | THE TIGERS HAVE SPOKEN (with Carolyn Mark, Kelly Hogan, Jon Rauhouse)   | ■ |
| Old Crow Medicine Show               | O.C.M.S. (with Gillian Welch on drums)  | ■ |
| Otis Rush                            | I Can't Quit You Baby   | ⊙ |
| Patty Griffin                        | Trapeze   | ⊙ |
| P J Harvey                           | THE PEEL SESSIONS   | ■ |
| P J Harvey                           | You Said Something, Beautiful Feeling   | ⊙ |
| Sheryl Crow                          | Change, No One Said It Would Be Easy  | ⊙ |
| Sheryl Crow                          | ROCKIN' THE GLOBE LIVE  | 📀 |
| Slim Harpo                           | Got Love If You Want It [ <i>single &amp; "Legendary Jay Miller Sessions" versions</i> ]  | ⊙ |
| Steeleye Span                        | STORM FORCE TEN   | ■ |
| Suzanne Vega                         | As a Child, Stockings   | ⊙ |
| The Bangles                          | Dover Beach, Going Down to Liverpool  | ⊙ |
| The Barbarians                       | Moultly   | ⊙ |
| The Be Good Tanyas                   | CHINATOWN   | ■ |
| The Beatles                          | THE BEATLES' SECOND ALBUM (original US vinyl version),<br>RUBBER SOUL   | ■ |

<sup>1</sup> The best cuts from her four albums would certainly qualify for the "Best Album" list. FOUR WALLS BENDING and GRANDMOTHER'S TEA LEAVES are teetering on the brink of being there anyhow.

|                            |   |   |
|----------------------------|---|---|
| The Beatles                | Soldier of Love ( <i>kinescope only</i> ), I Am the Walrus, Happiness is a Warm Gun, Rain, Every Little Thing | ⊙ |
| The Buffalo Springfield    | Hung Upside Down, Hot Dusty Roads   | ⊙ |
| The Byrds                  | World Turns All Around Her, Set You Free This Time  | ⊙ |
| The Charlatans             | THE CHARLATANS  | ■ |
| The Dave Clark Five        | Satisfied With You, Go On, Come Home, Everybody Get Together  | ⊙ |
| The Dolly Ranchers         | TEN O'CLOCK BIRD  | ■ |
| The Five Americans         | Virginia Girl, Zip Code   | ⊙ |
| The Hollies                | Look Through Any Window   | ⊙ |
| The Incredible String Band | THE 5000 SPIRITS, THE HANGMAN'S BEAUTIFUL DAUGHTER  | ■ |
| The Joy of Cooking         | Sometimes Like a River (Loving You), Red Wine at Noon, Waiting for the Last Plane Out, The War You Left       | ⊙ |
| The Kaleidoscope           | Why Try, Oh Death, Greenwood Sidee, Please, Life Will Pass You By   | ⊙ |
| The Kinks                  | ARTHUR, THE GREAT LOST KINKS ALBUM  | ■ |
| The Left Banke             | THERE'S GONNA BE A STORM (compilation CD)   | ■ |
| The Mamas & The Papas      | THE PAPAS & THE MAMAS   | ■ |
| The Mamas & The Papas      | Monday Monday, Straight Shooter, No Salt on Her Tail  | ⊙ |
| The Rockin' Berries        | He's In Town  | ⊙ |
| The Sopwith Camel          | THE MIRACULOUS HUMP RETURNS FROM THE MOON, ALL IS FORGIVEN, FROM THE MOON OF CAMEROON ( <i>in progress</i> )  | ■ |
| The Sopwith Camel          | Counting, Silkin Lady, Love is Peace  | ◆ |
| The Temptations            | Just My Imagination (Running Away With Me)  | ⊙ |
| Tori Amos                  | Jackie's Strength (single version), Indian Summer, Datura   | ⊙ |
| Tori Amos                  | LIVE IN NEW YORK ( <i>VHS only</i> )  | ■ |

**"The Green Room" (may move up eventually – or maybe not)** (⊙ = single or song, ■ = album)

|                                   |   |   |
|-----------------------------------|---|---|
| 10,000 Maniacs                    | Groove Dub, Tension, Grey Victory, Daktari (SECRETS OF THE I CHING/HOPE CHEST versions), Gold Rush Brides, Eden, Maddox Table                           | ⊙ |
| Albert King                       | The Sky is Crying   | ⊙ |
| Alice In Chains                   | I Stay Away, Angry Chair, Down in a Hole  | ⊙ |
| Amy Ray                           | Sober Girl  | ⊙ |
| Angelic Upstarts                  | Guns for the Afghan Rebels  | ⊙ |
| Ani DiFranco                      | Work Your Way Out, Falling Is Like This, Recoil   | ⊙ |
| Beck                              | Fuckin With My Head (Mountain Dew Rock), Steal My Body Home, Nightmare Hippy Girl, Lonesome Tears, Round The Bend                                       | ⊙ |
| Big Brother & The Holding Company | Light is Faster than Sound (Live at Winterland April 1968 version). Ball & Chain (Live at Winterland April 1968 version), Black Widow Spider, Funky Jim | ⊙ |
| Blind Willie McTell               | Travellin' Blues  | ⊙ |
| Blind Willy Johnson               | Dark Was The Night  | ⊙ |
| Blodwyn Pig                       | A HEAD RINGS OUT  | ■ |
| Bob Dylan                         | Visions of Johanna, Too Much of Nothing, Knocking on Heaven's Door, Seven Curses, Lo & Behold!  | ⊙ |

|   |   |   |
|---|---|---|
| Bobby Darin   | If I Were a Carpenter   | ⊙ |
| Bush Tetras   | Rituals, Things that Go Boom in the Night   | ⊙ |
| Casse Culver  | Crystal Skies, 3 Gypsies  | ⊙ |
| Charles Manson                                      | Eyes of a Dreamer   | ⊙ |
| Charley Musselwhite<br>(with Harvey Mandel, guitar) | Chicken Shack, Cha Cha the Blues, 4 p.m.  | ⊙ |
| Chas Smith <sup>2</sup>                             | After Santa Fe, Scircura, An Hour Out of Desert Center,<br>Absence of Redemption  | ⊙ |
| Chip Taylor & Carrie Rodriguez                      | RED DOG TRACKS  | ■ |
| Christopher Milk                                    | Hey Heavyweight   | ⊙ |
| Claire Fader  | THE ELEPHANT'S BABY <sup>3</sup>  | ■ |
| Dan Hicks & His Hot Licks                           | I Scare Myself  | ⊙ |
| Dar Williams  | Comfortably Numb (with Ani DiFranco), The One Who Knows (with Allison Krauss),<br>I Saw a Bird Fly Away, Mercy of the Fallen        | ⊙ |
| Donovan   | House of Jansch, Sand and Foam, Geraldine, Season of the Witch  | ⊙ |
| Down Pilot  | Downspring  | ⊙ |
| Eliza Gilkyson                                      | HARD TIMES IN BABYLON   | ■ |
| Emmylou Harris                                      | LUXURY LINER, BLUEBIRD  | ■ |
| Emmylou Harris                                      | One Big Love (wrt. Patty Griffin, "Groundwork" remix), Jupiter Rising,<br>Time in Babylon   | ⊙ |
| Fairport Convention                                 | UNHALFBRICKING [UK CD reissue with "bonus tracks"]  | ■ |
| Fairport Convention                                 | Stranger to Himself   | ⊙ |
| Fotheringay   | The Sea   | ⊙ |
| Freaky Ralph<br>& The Pointless Sisters             | Kiss Up   | ⊙ |
| Fred Neil   | I've Got A Secret (Didn't We Shake Sugaree), The Other Side of This Life  | ⊙ |
| Gene & Tommy (Gene Pistilli)                        | Richard & Me  | ⊙ |
| Gillian Welch                                       | Black Star  | ⊙ |
| Gordon Lightfoot                                    | Sundown   | ⊙ |
| Graham Bond   | Druid & The Magician (HOLY MAGICK), Who's Afraid of Virginia Woolf,<br>Strange Times Sad Times, Sisters & Brothers, Love Is The Law | ⊙ |
| Greg Brown  | Sadness   | ⊙ |
| Hannah Fury   | I Can't Let You In  | ⊙ |
| Hellenkeller  | Shockwave   | ⊙ |
| Holly Figueroa                                      | Hard  | ⊙ |
| Holly Near  | Quiet Early Morning   | ⊙ |
| Hot Rize  | Blue Night, High on a Mountain, Keep Your Lamp Trimmed & Burning  | ⊙ |
| Indigo Girls  | Mystery   | ⊙ |
| J. D. Crowe & the New South                         | Back to the Barrooms Again  | ⊙ |
| James Brown   | I Can't Stand Myself (When You Touch Me)  | ⊙ |
| Jeannie Kendall                                     | Old Friends (with Allison Krauss)   | ⊙ |
| Jesus & Mary Chain                                  | Degenerate  | ⊙ |

<sup>2</sup> Should probably be disqualified as "classical," but it sounds like Ry Cooder only better (I *almost* wrote, "only good"), so here it is.

<sup>3</sup> Should probably be disqualified as "jazz." That's what I did to Jill Tracy, who would otherwise be here with her Malcontents Orchestra (and pretty highly rated, too). Just one more demonstration that it's an unfair world in a topsy-turvy universe.

|  |  |   |
|--|--|---|
| Jim & Jenny and the Pinetops             | Deep Running River, Driving Rain, The True Heart   | ⊙ |
| John Lennon                              | Imagine, Woman Is The Nigger Of The World, Cold Turkey   | ⊙ |
| John Mayall                              | Thoughts about Roxanne, Cancelling Out, Broken Wings, Waiting for the Right Time, Burn Out Your Blind Eyes, Jenny                                | ⊙ |
| John Mayall & The Bluesbreakers          | LIVE AT KLOOK'S KLEEK, BARE WIRES  | ■ |
| Jolie Holland                            | ESCONDIDA  | ■ |
| Jonathan King                            | Everyone's Gone to the Moon  | ⊙ |
| Juliet Lewis                             | Feeling Alright (from the soundtrack of the film PICTURE CLAIRE – not released on CD?), Rid of Me (from the soundtrack of the film STRANGE DAYS) | ⊙ |
| Kat Terran                               | Caravan, Aspen Tree, Southeast Window, Caught a Liar, Dolls  | ⊙ |
| Kate & Anna McGarrigle                   | LA VACHE QUI PLEURE  | ■ |
| Kate Bush                                | Pull Out The Pin, The Dreaming, How To Be Invisible, My Lagan Love, The Big Sky, Love and Anger, Houdini, Deeper Understanding                   | ⊙ |
| Kathleen Edwards                         | Back to Me, Away, In State   | ⊙ |
| Kelly Hogan & The Pine Valley Cosmonauts | (It's A Mighty Thin Line) Between Love and Hate  | ⊙ |
| Kleenex                                  | Ain't You  | ⊙ |
| Ladytron                                 | Commodore Rock   | ⊙ |
| Last Licks                               | Love It When You Get Like That   | ⊙ |
| Lavender Jane                            | Yells, Beware, Young Lades   | ⊙ |
| Leonard Cohen                            | RECENT SONGS   | ■ |
| Linda Ronstadt                           | Carmelita  | ⊙ |
| Liz Phair                                | Whip-Smart, South Dakota, Jealousy, California   | ⊙ |
| Lucinda Williams                         | Pineola, Six Blocks Away, He Never Got Enough Love   | ⊙ |
| Lucy Kaplansky                           | Hole in my Head, Love is the Ride  | ⊙ |
| Mad River                                | The Eastern Light  | ⊙ |
| Martha Wainwright                        | Bloody Motherfucking Asshole, I Must Internalize   | ⊙ |
| Melissa Ferrick                          | Drive, Crackerjack Kid   | ⊙ |
| Mike Oldfield                            | Tubular Bells  | ⊙ |
| Moby                                     | Raining Again, Spiders, Temptation, Forever  | ⊙ |
| Muse                                     | Falling Down   | ⊙ |
| Natalie Merchant                         | MOTHERLAND   | ■ |
| Natalie Merchant                         | Jealousy, Carnival, Cowboy Romance   | ⊙ |
| Neil Young,                              | The Last Trip to Tulsa, Down By The River  | ⊙ |
| Nina Hagen                               | Spirit in the Sky, Wir leben immer noch, Born in Xixax, UFO  | ⊙ |
| Nirvana                                  | Heart Shaped Box, Blew, Paper Cuts, About A Girl, Big Long Now   | ⊙ |
| Oasis                                    | Headshrinker, Some Might Say   | ⊙ |
| Patty Smith                              | Gone Again, Fireflies, Beneath the Southern Cross, Stride of the Mind, Radio Baghdad   | ⊙ |
| Paul Butterfield Blues Band              | Born In Chicago, East West   | ⊙ |
| Paul Simon                               | The Myth of Fingerprints   | ⊙ |
| Patty Griffin                            | Burgundy Shoes   | ⊙ |
| PJ Harvey                                | Joy, Kamikaze, Horses in My Dreams, Who the Fuck? Big Exit, The Sky Lit Up , The Desperate Kingdom of Love                                       | ⊙ |
| Po' Girl                                 | City Song, Wheels  | ⊙ |
| Radiohead                                | My Iron Lung, Airbag   | ⊙ |
| Ramblin' Jack Elliot                     | 912 Greens   | ⊙ |
| Rebecca's Empire                         | Alive  | ⊙ |

|  |   |   |
|--|---|---|
| Richard & Mimi Fariña                          | Pack Up Your Sorrows  | ⊙ |
| Robyn Archer                                   | Mettwurst Chewin' Mamma, The Old Soft Screw   | ⊙ |
| Rockin' Ramrods                                | Don't Fool With Fu-Man Chu  | ⊙ |
| Roky Erickson                                  | Don't Shake Me, Lucifer, The Wind and More, Blood Hammer, Splash I, Creature with the Atom Brain  | ⊙ |
| Rude Girls                                     | Female Ramblin' Sailor/April Waltz, Babies, Mayn Rue Platz/Flatbush Waltz, The Girl in the Red Velvet Dress   | ⊙ |
| Salvation<br>[fka The New Salvation Army Band] | She Said Yeah, Getting My Hat   | ⊙ |
| Sammy Johns                                    | Chevy Van, Early Morning Love   | ⊙ |
| Sandy Denny & The Strawbs                      | All I Need Is You, Who Knows Where The Time Goes (wrt. Sandy Denny), Sail Away To The Sea   |   |
| Sarah Harmer                                   | Almost  | ⊙ |
| Sarah McLaughlin                               | Building a Mystery, Angel ( <i>Lilith Fair</i> version with Emmylou Harris)   | ⊙ |
| Sheryl Crow                                    | Every Day is a Winding Road (live "Groundwork" version), You're Not The One, Hard to Make a Stand (LIVE FROM LONDON DVD version)<br>All I Wanna Do  | ⊙ |
| Simon & Garfunkle                              | America   | ⊙ |
| Sleater-Kinney                                 | God is a Number, Burn, Don't Freeze, Living in Exile, Wilderness, Let's Call It Love  | ⊙ |
| Slim Harpo                                     | Scratch My Back   | ⊙ |
| Smokey Hogg                                    | I Don't Want Nobody's Bloodstains on my Hands   | ⊙ |
| Sonny Bono                                     | Laugh at Me   | ⊙ |
| Steely Dan                                     | Any World (That I'm Welcome To), Green Earrings   | ⊙ |
| String Cheese Incident                         | Black Clouds, Sometimes a River   | ⊙ |
| Suzanne Vega                                   | Blood Makes Noise, If You Were In My Movie, Predictions, Tired of Sleeping, As Girls Go. Rpck in this Pocket, 9.9F°, Tombstone  | ⊙ |
| System of a Down                               | Question, Hypnotize, B.Y.O.B., Lost in Hollywood  | ⊙ |
| Terry Garthwaite                               | Slender Thread  | ⊙ |
| The Android Sisters                            | SSx Minus 1   | ⊙ |
| The Apollos                                    | That's The Breaks   | ⊙ |
| The Be Good Tanyas                             | Diamond In The Crown (Canada/UK single), That's How Strong My Love Is (NPR download)  | ⊙ |
| The Beach Boys                                 | The Lonely Sea, Sloop John B, Never Be Lazy   | ⊙ |
| The Beatles                                    | I Dig a Pony & I've Got a Feeling [from "Lemon Records" John Lennon-authorized pirate LP "Get Back"], You Never Give Me Your Money, Julia, Cry for a Shadow, I Saw Her Standing There, What Goes On, Your Feet's Too Big, Things We Said Today, Day Tripper | ⊙ |
| The Beau Brummels                              | Laugh Laugh, Painter of Women, The Wolf of Velvet Fortune, Just a Little  | ⊙ |
| The Bunch<br>(Sandy Denny with Linda Peters)   | Loves Made a Fool of You, Willie & The Hand Jive, Crazy Arms, When Will I Be Loved  | ⊙ |
| The Byrds                                      | I'll Feel A Whole Lot Better, It Won't Be Wrong   | ⊙ |
| The Carrie Nations                             | Look On Up At The Bottom  | ⊙ |
| The Dave Clark Five                            | Can't You See that She's Mine, Do You Still Love Me   | ⊙ |
| The Distillers                                 | Lordy Lordy, The Gallows is God, Death Sex  | ⊙ |
| The Fates                                      | Strength (i & ii)   | ⊙ |
| The Five Americans                             | The Train, Sweet Bird of Youth, Sound of Love, I See The Light  | ⊙ |

|                                |   |   |
|--------------------------------|---|---|
| The Fugs                       | Ramses II is Dead, Ah Sunflower Weary of Time, My Baby Done Left Me, Kill For Peace, Nothing  | ⊙ |
| The Gits                       | It All Dies Away  | ⊙ |
| The Great Society              | Free Advice (Autumn Records single, 'B' side of original single of Somebody to Love)  | ⊙ |
| The Holy Modal Rounders        | THE MORAY EELS EAT THE HOLY MODAL ROUNDERS  | ■ |
| The Incredible String Band     | WEE TAM   | ■ |
| The Joy of Cooking             | Let Love Carry You Along, New Colorado Blues, Closer to the Ground  | ⊙ |
| The Killers                    | Smile Like You Mean It  | ⊙ |
| The Kinks                      | Lola (45 rpm version), Get Back In Line, Waterloo Sunset, You Can't Win   | ⊙ |
| The Knack                      | My Sharona  | ⊙ |
| The Jefferson Airplane         | Blues from an Airplane  | ⊙ |
| The Lovin' Spoonful            | Girl, Beautiful Girl [from Francis Coppola's YOU'RE A BIG BOY NOW], Six O'Clock   | ⊙ |
| The Osmonds                    | Chilly Winds (from the soundtrack of Roger Vadim's PRETTY MAIDS ALL IN A ROW)   | ⊙ |
| The Ovarian Sisters            | The I.P.D., Paranoia, Miss Tasmania Quest   | ⊙ |
| The Pentangle                  | Sally Free & Easy, No Love is Sorrow, The Cherry Tree Carol, Lady of Carlisle   | ⊙ |
| The Raincoats                  | In Love, Fairytale in the Supermarket, Lola   | ⊙ |
| The Red Krayola                | The Jewels of The Madonna, The Shirt, Vile Vile Grass   | ⊙ |
| The Roches                     | Losing True   | ⊙ |
| The Thirteenth Floor Elevators | Slip Inside this House, Earthquake, Wait for My Love (demo, "Epitaph For A Legend" version)   | ⊙ |
| The Troggs                     | Let it Show   | ⊙ |
| The Velvet Underground         | The Gift, White Light White Heat, European Son  | ⊙ |
| Them                           | Here Comes The Night, Mystic Eyes   | ⊙ |
| Thunder                        | Dirty Love  | ⊙ |
| Toni Brown                     | Knockin'  | ⊙ |
| Tori Amos                      | Glory of the Eighties, Home On The Range (Cherokee Version), Frog on My Toe, Twinkle (live version), Blue Raincoat (wrt. Leonard Cohen, live version), You Can Bring Your Dog | ⊙ |
| Tsunami Bomb                   | Swimming Through Molasses, Headlights on a Hand Grenade   | ⊙ |
| Ultrahorse                     | Stuck in the Middle With You  | ⊙ |
| Van Morrison                   | Wanna Danish, Astral Weeks, Ringworm, TB Sheets   | ⊙ |
| Veruca Salt                    | Volcano Girls, Straight Jacket, Officially Dead   | ⊙ |
| Weeping Tile                   | Cold Snap   | ■ |
| William Truckaway              | I Go Slow, Soundaround, Bluegreens  | ⊙ |
| X                              | Shoot Out The Lights  | ⊙ |
| Y Kant Tori Read               | Y KANT TORI READ  | ■ |

The compiler lives pretty much in silence except for the sound of his fingers on the keyboard and the whirring of fans in his computer. Finding announcers, disk jockeys, their voices and their personalities, somewhat intolerable, he never watches television and seldom listens to the radio. He does turn on one of his elaborate, home-built vacuum-tube based stereos for about half an hour most days while he prepares his daily meal, an organic vegetarian salad. During that time he generally listens to "modern" classical music (i.e., of the Arnold Schoenberg ilk), and occasionally to "modern" Jazz (i.e., of the Cecil Taylor/Archie Shepp/Don Cherry/Horace Tapscott/Ornette Coleman/Peter Brötzmann ilk). If the reader were to conclude from the foregoing that the compiler's exposure to other musical genres is somewhat limited, she would not be incorrect.

**BEST LIVE PERFORMANCE** (all categories [including those otherwise excluded] – “tied”)

|   |  |
|---|--|
| Gillian Welch & David Rawlings  | Paradise Arts Center, Paradise, California, October 6, 2003  |
| Marino Formenti (piano) playing Beethoven, <i>Bagatelles, Op. 126</i> ; Pavel Haas, <i>Präludium Danza and Posludium, from Suite, Op. 13</i> ; Victor Ullman, <i>Piano Sonata No. 6</i> ; Gideon Klein, <i>Piano Sonata, Op., 49</i> ; Schubert, <i>Sonata in B flat, D. 960</i> ; Morton Feldman, <i>For Bunita Marcus</i> | Marathon Concert – Last and Latest Thoughts, Ojai Arts Center, Ojai Music Festival, Ojai, California, May 29, 2002 |
| Ornette Coleman, Charlie Haden & Billy Higgins  | Reunion Concert, Los Angeles Music Festival, late 1980s  |

**VERY HONORABLE MENTIONS** (all categories, including those otherwise excluded)

|  |  |
|--|--|
| Big Brother & The Holding Company’s a cappella version of “Go Down Moses”  | California Hall, San Francisco   |
| Concert of works by Ernst Krenek -- Delores Stevens, piano; Charlotte Zelka, piano; Michael Ingham, baritone; Joel Timm, oboe: <i>Spätlese; Piano Sonata No. 5; Toccata and Chaconne, Op. 13; Four Pieces for Oboe and Piano</i> | Ninetieth Birthday Concert in Honor of Ernst Krenek, Arnold Schoenberg Institute, University of Southern California, Los Angeles, October 24, 1990 (with the composer in attendance) |
| Emmylou Harris (with guest appearance by Gillian Welch & David Rawlings)   | Hardly Strictly Bluegrass Festival, Speedway Meadows, Golden Gate Park, San Francisco, October, 2005   |
| Gillian Welch singing “White Rabbit”   | Hardly Strictly Bluegrass Festival, Speedway Meadows, Golden Gate Park, San Francisco, October, 2005   |
| Horace Tapscott  | African-American Arts Center, Crenshaw Blvd., Los Angeles, Circa 1984  |
| Joan Baez  | Hardly Strictly Bluegrass Festival, Speedway Meadows, Golden Gate Park, San Francisco, October, 2005   |
| John Mayall & The Bluesbreakers  | Trancas Saloon, Pacific Coast Highway above Zuma Canyon, 1992 (?)  |
| (Peter Kraemer’s) Sopwith Camel  | “Equal Dress Rights [for Hippie Chicks] Day,” Provo Park, Berkeley   |
| The Long Beach Opera   | Arnold Schoenberg’s “Der Jakobsleiter” (1992)  |
| (Peter Kraemer’s) Sopwith Camel performing “Silken Lady,” “South Along the Amazon,” etc.   | Small club on Haight Street, San Francisco   |



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| <p>Pierre Boulez conducts the CalArts New Century Players, and Martin Chalifour, violin; Lorin Levee, clarinet; Joanne Pearce Martin, piano; Catherine Ransom, flute; Mark Robson, piano, in a concert of his own works: <i>Sonatine for Flute &amp; Piano</i>; <i>Anthèmes 1</i>; <i>12 Notations</i>; <i>Dialogue de l'Ombre Double</i>; <i>Sur Incises</i></p> | <p>Ojai Music Festival, 80<sup>th</sup> Birthday Tribute to Pierre Boulez, Libby Bowl, Ojai, May 31, 2003.</p>             |
| <p>Southwest Chamber Music Society, Arnold Schoenberg, <i>Wind Quintet, Op. 26, iv. Rondo</i></p>   | <p>Seventy-fifth Birthday Concert for Leonard Stein, University of Southern California, Los Angeles, November 24, 1991</p> |
| <p>The Almont Ensemble, concert of works by Artur Schnabel: <i>Piano Piece in Seven Movements (1936)</i>; <i>Notturmo [Dehmel] (1945)</i>; <i>Trio for Piano and Strings (1945)</i></p>   | <p>Arnold Schoenberg Institute, University of Southern California, Los Angeles, October 25, 1988</p>                       |
| <p>The Anonymous Artists of America</p>   | <p>First Annual Cosmic Car Show, Muir Beach, Marin County</p>  |
| <p>The Charlatans</p>   | <p>Memorial Tribute to Chet Helms, Speedway Meadows, Golden Gate Park, San Francisco, October 30, 2005</p>                 |
| <p>The Sopwith Camel</p>  | <p>The Family Dog on the Great Highway, San Francisco</p>  |
| <p>Thelonious Monk,<br/>Dr. John The Night Tripper,<br/>The Charlatans</p>  | <p>Carousel Ballroom, San Francisco</p>  |
| <p>The University of Alabama String Quartet performing Wallingford Riegger, <i>String Quartet No. 2 (1948)</i>; Ross Lee Finney, <i>String Quartet No. 8 (1961)</i>; and Alvin Etler, <i>String Quartet (1963)</i></p>  | <p>East Garden Court, National Gallery of Art, Washington DC</p>   |

## CONTEST

These artists appear somewhere in the lists above. Correctly guess the identity of *both* and you will receive a free copy of the next edition (if such is ever created) of this booklet.

Hints (*Warning: Contains Spoilers*):

Group A is *not* The University of Alabama String Quartet. (But you probably figured that out already since there are five of them.) The photograph was taken in Greenwich Village.

In Group B, the person standing closest to the right side of the frame is *not* Pierre Boulez.

*Good Luck!*



**Group A**



**Group B**